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THE PORTFOLIO MONOGRAPHS

Fdk. Walker
Fair Women
The New Forest

June
July
August

Claude Phillips
Wm. Sharp
C. J. Cornish

Paul Renonard
Reminiscences of Edward Moran
Notes from an Ocean Studio

THE ART AMATEUR

July
August

Clarence Wason
Theo. R. Davis

THE ART JOURNAL

June

Illustration: "The Revolutionist's Bride," by F. H. Kaemmerer
F. H. Kaemmerer
Leonardo da Vinci
On the Setting of Stones

September
Bruce Crane and His Work
Landscape Sketching and Painting

Bruce Crane

THE ART INTERCHANGE

July

The Garland Collection of Porcelains
Burnt Wood Decoration

F. T. Robinson
J. Wm. Fosdick

August

F. Hopkinson Smith on Out-Door Sketching

September

The New Public Library of Boston

E. M. Hurl

THE QUARTERLY ILLUSTRATOR

July—August—September

J. H. Dolph
P. P. Müller
The Influence of Dutch Art
J. C. Nicoll
Henry Sandham

Charlotte Adams
Chas. de Kay
Alfred Trumble
J. G. Speed
F. H. Allen

THE STUDIO

June

Dry-point Etchings by Paul Helleu
Stencilling as an Art
On Coloring Sculpture
Illustration: "A Study in Movement," by R. Anning Bell

G. P. J. Hood
E. F. Strange

THE CENTURY MAGAZINE

July

Ruisdael
Painting at the Fair
"Filegende Blätter"

T. Cole
John C. Van Dyke
W. D. Ellwanger

August

The Coleman Collection of Antique Glass
Quinten Massys

Russell Sturgis
T. Cole

September

Gabriel Metsu
Cecelia Beaux

T. Cole
H.

THE NINETEENTH CENTURY

August

Some Pictures and Their Prices

W. Roberts

THE FORTNIGHTLY REVIEW

August

Bookbinding

T. J. Cobden-Sanderson

September

The Municipal Museums of Paris

Frederic Harrison

NEW ENGLAND MAGAZINE

August

William Morris Hunt

Helen M. Knowlton

September

The Old English Potter

Edwin A. Barber

RECENT ART BOOKS

A Manual of Marks on Pottery and Porcelains

W. H. Hooper & W. C. Phillips 1.50
(New and revised edition)

Drawings by Michel Angelo and Raphael in the University Galleries, Oxford

J. C. Robinson 4s.—

History of Miniature Art

J. L. Probert 73s.6d.

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THE MAGAZINE OF ART

July

Illustration: "Lord Byron's View," by Francis Walker
The Artist's Ghost—I
Illustration: "Portrait of Sir Andrew Clark," by G. F. Watts
The Art of Dressing an Historical Play
The Great Tapestry at Oxford

M. H. Spielmann
Seymour Lucas
H. D. Rawnsley

August

Illustration: "Homeward," by F. von Uhde
Raphael's Cartoons Criticised
The Artist's Ghost—II
Illustration: "Miss Ellen Terry as Lady Macbeth," by J. S. Sargent

John Bret

M. H. Spielmann

September

Illustration: "The Song Ended," by G. H. Boughton
New Scotland Yard
Our Graphic Humorists—Phil May
Illustration: "Alphonse Daudet," by M. Carrière

Reginald Blomfield

M. H. Spielmann